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roger wagner chorale

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ROGER WAGNER, Conductor

With the

Duo-Pianists

STECHER and HOROWITZ

Saturday, April Twenty-Sixth

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CELEBRITY NEWS

Vol. 9

for April 26, 1958

No. 12

Published Periodically by CELEBRITY CONCERT SERIES LTD.
2nd Floor, Retail Store, Hudson's Bay Company.
Editor: A. K. GEE Associate Editor: GLORIA HUCKLES

For advertising rates and space telephone EXCHANGE ADVERTISING AGENCY, 171 McDermot Avenue, Telephone WHitehall 2-2531

THE ROGER WAGNER CHORALE

ROGER WAGNER, Conductor

The Roger Wagner Chorale, now on its third cross-country tour, was founded by its dynamic French-born director, Roger Wagner, in 1946. Since that time it has performed almost every major choral work in appearances with the Los Angeles Philharmonic Orchestra, the Hollywood Bowl Symphony Orchestra, and many other of the nation's most prominent symphonic organizations. Annual performances at the Hollywood Bowl have given the Chorale an opportunity to perform such contrasting programs as Mendelssohn's "Elijah" under Van Beinum, Carl Orff's "Carmina Burana" under Stokowski, "Salute to Disney", Rodgers and Hammerstein Night and Gershwin Night.

(Continued on Page 4)

Highlights of 1957 Operations

- City Hydro's electric utility made a profit of \$1,416,170 for the year compared with \$1,622,568 in 1956.
- Firm load requirements were 2.84% greater than in 1956.
- People in Winnipeg used over 1,160,643,800 kilowatt hours of electricity.
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Coronation Appearance

The Roger Wagner Chorale was invited to England to participate in London's Coronation Festivities, the only American singing group to receive such an invitation. A 24-voice group sang in London's Royal Festival Hall and then embarked upon its first European tour. Highlights were concerts in the Salle Gaveau in Paris, in Amsterdam and the Hague and radio broadcasts over the BBC, Radio Paris, and Dutch Radio.

Movie-goers have heard the Chorale singing in more than twelve hit films including "The Egyptian", "Desiree", and its own 20th Century-Fox Cinemascope short.

Roger Wagner

Roger Wagner was born in LePuy, France. He inherited his interest and love for music from his father who was organist at the Cathedral at Dijon. The Wagner family came to the United States and settled in Los Angeles when Roger was seven. Following five years of study in his native France, Roger Wagner returned to Los Angeles, signed as musical director of St. Joseph's Church in downtown Los Angeles, presented annual choral concerts which resulted in his being signed as supervisor of youth choruses for the City of Los Angeles Bureau of Music. A madrigal group of twelve voices grew in three years into a chorus of fifty picked voices ready for professional debut as the Roger Wagner Chorale.

Stecher and Horowitz, Duo-Pianists

Appearing with the Wagner Chorale for the third season are the duopianists Stecher and Horowitz. Solidly grounded in the classics, ardent and intensive students of both their instruments and its literature, Stecher and Horowitz first became known to the public when they were featured in an engagement at Radio City Music Hall. They gave a total of 84 performances in that famous hall. The artists travel with their own specially matched pianos.



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TICKETS FOR "NO TIME FOR SERGEANTS". COMEDY SUCCESS DIRECT FROM NEW YORK, NOW ON SALE AT CELEBRITY BOX-OFFICE

Tickets are now on sale at the Celebrity Box-office for "NO TIME FOR SERGEANTS", the New York comedy hit about an unaffected inductee whose happy philosophy wreaks havoc with an entire Air Force Command Post. One of the most outstanding comedy successes of recent years, "NO TIME FOR SERGEANTS" will play at the Playhouse Theatre for three performances: Friday, May 9th at 8:30 p.m., Saturday, May 10th at 2:30 p.m.; and Saturday, May 10th at 8:30 p.m. The attraction comes here and to the Western Canadian cities of Calgary and Edmonton, under the producing banner of the noted actor-manager, Maurice Evans and his associate, Emmett Rogers.

Mr. Evans, known as a man of vision where the living theatre is concerned, has taken steps to see that the "Sergeants" to be presented here is precisely the same rollicking production which enjoyed a smash two-year engagement in New York. In every respect, cast, direction, scenery, lights and costumes, the producers have duplicated the standards of the original.

The Cast

Heading the company in the role of the innocent inductee, Will Stockdale, is Charles Hohman, who played the cheerful private in New York for more

(Continued on Page 7)

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NO TIME FOR SERGEANTS (Continued from Page 5)

than a year. Rex Everhart as the frustrated Sergeant who becomes hopelessly entangled in Stockdale's happy string of good deeds, and Tucker Ashworth as the private's lonesome and comic buddy, are also from the Broadway cast. Howard Freeman and Royal Beal play the roles they originally created, appearing as two enraged generals who are undermined by the draftee's everlasting good cheer, while J. Millhollin appears as a frustrated psychiatrist.

Rave Reviews

The infectious comedy hit has had such lavish phrases tossed at it as "the funniest show on Broadway", "one of the happiest evenings I ever spent in a theatre", "irresistibly comic", and "hilariously funny."





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PROGRAMME

THE ROGER WAGNER CHORALE

ROGER WAGNER, Conductor

With the duo-pianists, STECHER And HOROWITZ

GOD SAVE THE QUEEN

Hail, Mary full of grace, the Lord is with thee; Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus.

CANTATE DOMINO Hassler

Sing to the Lord a new song; sing to the Lord all you lands. For great is the Lord and highly to be praised. For the Lord is to be feared above all gods. Tell his glory among the nations. But the Lord made the heavens. Sing to the Lord a new song; sing to the Lord all you lands. Amen.

VERE LANGUORES Vittoria

Surely, He hath borne our griefs, He hath borne our sorrows, And hath carried our sorrows; He was wounded for our transgressions And with His stripes we are healed.

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(PROGRAMME CON

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HEAR TH	HE MURMURING WATERS	Monteverdi
ECHO SO	ONG	Di Lasso
REST WE	CLL (Final Chorus of St. John's Passion)	Bach
FINALE	CHORALE	Bach
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ME CONTINUED)

III

SENTIMIENTO

Infante

STECHER And HOROWITZ

Manuel Infante, a native of Seville, has made his home in Paris since 1909. This composition, written for two pianos, is typical Infante music music which is deeply imbued with national Spanish character.

RONDO IN C MAJOR, Opus 73 Chopin

STECHER And HOROWITZ

This posthumously published work of Chopin was written when he was only nineteen; its graceful and brilliant style shows clearly the influence of Hummel. This is the only work which Chopin composed for two pianos.

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(PROGRAMME CONTINUED)

IV

SIX CHANSONS

Paul Hindemith

THE DOE

A SWAN

SPRINGTIME

IN WINTER

ORCHARD

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(PROGRAMME CONTINUED)

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I WONDER AS I WANDER SALLI TERRI, Soloist Appalachian Folk Song Arr. Wagner

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(PROGRAMME CONTINUED)

SONGS OF THE FRONTIER

HOME ON THE RANGE
GREEN GROW THE LILACS
BURY ME NOT IN THE LONE PRAIRIE
I'M A POOR LONESOME COWBOY

WHOOPEE TI YI YO

Traditional

MALE CHORUS

Arr. Wagner

SONGS OF THE SOUTH

CREEP ALONG MOSES
MARY HAD A BABY
WHO'LL BE A WITNESS FOR MY LORD
SOONAH WILL BE DONE

Kubik

Dawson

Arr. Hairston

Dawson

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Three noted instrumental ensembles, all new to our city, will be heard: the FESTIVAL QUARTET (with Victor Babin, pianist; Szymon Goldberg, violinist; William Primrose, violist; and Nicolai Graudan, 'cellist); the celebrated duo-pianists GOLD AND FIZDALE, and violin and piano recitalists, the SPIVAKOVSKY DUO — Jascha Spivakovsky, pianist, and Tossy Spivakovsky, violinist.

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GOLD and FIZDALE Outstanding Duo-Pianists	Mon. Feb. 16
ARTUR RUBINSTEIN Celebrated Pianist	Thu. Mar. 26
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For details regarding dates, prices, etc., see Page 16





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NATIONAL BALLET OF CANADA TO VISIT HERE MAY 14-15

The National Ballet of Canada will conclude their North American tour which began last November, in Western Canadian cities in May, with two performances scheduled for Winnipeg at the Playhouse Theatre on Wednesday and Thursday, May 14th and 15th. Their repertoire here will be as follows:

Wednesday, May 14th, 8:30 p.m.

LE CARNAVAL

Music — Robert Schumann Choreography — Michel Fokine Setting and Costumes — Kay Ambrose after Leon Bakst

WINTER NIGHT

Music — Serge Rachmaninoff Choreography — Walter Gore Setting and Costumes — Kay Ambrose

OFFENBACH IN THE UNDERWORLD

Music — Jacques Offenbach Choreography — Antony Tudor Decors and Costumes — Kay Ambrose

Thursday, May 15th, 8:30 p.m.

SWAN LAKE (A Ballet in Four Acts)

Music — P. I. Tchaikowsky Choreography — M. Petipa and L. Ivanov Decors and Costumes — Kay Ambrose

Walter Terry of the New York Herald-Tribune called its engagement there "highlights of our dance year", and the New York World-Telegram said: "it has the fine stride of virtuosity . . . they dance as if it were a way of life."

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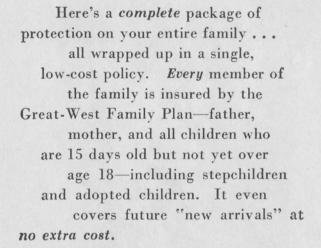
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